

My violin teaching focuses on solo violin performance. My students fall into two categories:

1. adults who wish to expand their violin techniques, and
2. children aged 5-19 years (pre-college)

For adults, I strive to help them learn to evolve for themselves an method of study which can bring a performance to completion, This process involves not only teaching violin technique but also appropriate theory, musicianship and history, and performance practice. For children, by the time they have reached an intermediate level, they are being led along this same path.

Young students in the early stages of learning the violin are introduced to violin basics. They learn by hearing their current piece on a CD, they hear their music performed by their instructor, and they are taught to read their music. At this early stage, the requirements for a satisfactory performance are rudimentary: correct notes and rhythms and pleasing sound. As the student develops, more and more variables are introduced, including the three vibrato varieties and various speeds of vibrato, portamentoes in varying weights and speeds, choice of ornamentation, and tempo variation.